

## **LICENSING SUB – COMMITTEE**

Monday 12 March 2007

Report of City Secretary and Solicitor

Contact Officer: John Myall. Tel No: 01962 848443

Application : Premises Licence

**Wickham Folk Festival  
Mill Lane  
Wickham**

**Part A. Report** *Buff*

- 1 Application**
- 2 Responsible Authorities**
- 3 Interested Parties**
- 4 Observations**
- 5 Conditions**
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**Part B. Appendices**

- Appendix 1 Application** *White*
- Appendix 2 Representations from Responsible Authorities** *Green*
- Appendix 3 Representations from Interested Parties** *Cream*
- Appendix 4 Other Appendices** *White*

**Part A.****1. Application**

**Applicant:** Peter Cheqwyn

**Premises:** Field in Mill Lane, Wickham

- 1.1 This application is for a new premises licence for a folk festival to be held in a field near to the Community Centre in Mill Lane, Wickham, for the first weekend in August each year. The event would commence on the Thursday and finish on the Sunday.
- 1.2 A similar event was held by the organiser, last year, in the Community Centre and the car park, last year.
- 1.3 A licence is required to provide regulated entertainment in the form of live and recorded music, late night refreshment, and the sale of alcohol.
- 1.4 The entertainment would take place on a covered stage or within a marquee.
- 1.5 Notice of the application was displayed outside of the premises for a period of 28 days until 16 February 2007, and advertised in the Hampshire Chronicle on 25 January 2007.
- 1.6 There has been a representation made by the Hampshire Fire and Rescue Service which is attached at Appendix 2.
- 1.7 There has been one letter of representation from an interested party, which is countersigned by nine other residents.
- 1.8 The Operating Schedule, copied at Appendix 1, proposes the Relevant Licensable Activities.

**Designated Premises Supervisor**

Paul William Askew

**Steps to promote the Licensing Objectives**

Please see Section Q Appendix 1

**Notice of Hearing**

Notices of the hearing were sent to all Parties on 19 February 2007.

## **Relevant Representations**

### **2. Responsible Authorities**

All of the Responsible Authorities have been served with a copy of the application and make the following representations:

#### **Director of Communities**

No representations received.

#### **Hampshire Constabulary**

No representations received.

#### **Hampshire Fire and Rescue Service**

A representation was received regarding a number of safety issues.

#### **Child Protection Team**

No representations received.

#### **Director of Development**

No representations received.

#### **Head of Safety Standards**

No representations received.

**3. Interested Parties**

1. Mrs A Robinson

This representation is made on behalf of a number of local residents and concerns the potential for noise pollution and disturbance caused by any open air events carried on in the field.

#### **4. Observations**

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations.

The Sub-Committee must take such of the following steps it considers necessary to promote the Licensing Objectives:

1. Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers necessary for the promotion of the licensing objectives) and the mandatory conditions;
2. exclude from the scope of the licence any of the licensable activities to which the application relates;
3. refuse to specify a person in the licence as the premises supervisor;
4. Reject the application.

#### **Terminal hours.**

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers necessary to promote the Licensing Objectives.

#### **Licensing Objectives.**

##### Crime and Disorder

The Sub-Committee should consider any necessary conditions to prevent crime and public disorder relating to the premises having regard to licensing policy and the operating schedule.

(Licensing Policy 1.6, 2.11, 2.17)

##### Public Safety

The Sub-Committee should consider any necessary conditions relating to public safety having regard to the Licensing Policy, operating schedule and the observations of the Hampshire Fire and Rescue Service.

(Licensing Policy B3, B4)

### Public Nuisance

The Sub-Committee should consider any necessary conditions to prevent public nuisance caused by noise pollution from the premises having regard to the Licensing Policy, operating schedule and the representations of the Interested Parties.

(Licensing Policy Section C)

### Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children having regard to the Licensing Policy and the Operating Schedule.

(Licensing Policy D6, D7)

### **Human Rights**

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, necessary in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

## 5. Conditions

### Mandatory Conditions

Under the Licensing Act 2003, the following conditions must be imposed on the Premises Licence in any event:-

1. No supply of alcohol may be made under the Premises Licence (a) at a time when there is no designated premises supervisor in respect of the premises licence, or (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.

### Possible Conditions

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

#### Operating Hours

1. The hours the premises may be used for regulated entertainment shall be:

Live music, recorded music and anything of a similar description;  
Provision of facilities for making music and anything of a similar description;

- |      |                         |                     |
|------|-------------------------|---------------------|
| (i)  | <b>Thursday</b>         | <b>1800 to 2300</b> |
| (ii) | <b>Friday to Sunday</b> | <b>1300 to 2300</b> |

2. The hours the premises may be used the provision of late night refreshment shall be:

- |     |                           |                     |
|-----|---------------------------|---------------------|
| (i) | <b>Thursday to Sunday</b> | <b>2300 to 0000</b> |
|-----|---------------------------|---------------------|

4. The hours the premises may be used for the sale of alcohol shall be:

Consumption ON the premises only:

- |       |   |                     |
|-------|---|---------------------|
| (i)   | <b>Thursday</b>   | <b>1800 to 2300</b> |
| (ii)  | <b>Friday to Sunday</b>   | <b>1200 to 2300</b> |
| (iii) | The sale of alcohol may continue for artistes, staff and guests until 0000. |                     |

**All Licensing Objectives**

1. This licence shall only have effect on the Thursday, Friday, Saturday and Sunday of the first weekend in August each year.
2. The licence holder shall produce an Event Management Plan (EMP), including a Noise Management Plan and a Traffic Management Plan. The final *approved* version shall be submitted to the Licensing Authority no later than 28 days before the start of the event.

**Crime and Disorder**

1. The licence holder shall provide 24 hours security by SIA licensed personnel.
2. The premises shall be secured by perimeter fencing.
3. Entrance to the event shall be by ticket only.

**Public Safety**

1. Risk assessments are to provided to the Licensing Authority, with the EMP, no later than 28 days before the start of the event.
2. There shall be 24 hour first aid cover, including paramedic cover.

**Public Nuisance**

1. Whilst music is being played as part of regulated entertainment, the licensee or appointed member of staff shall check periodically that noise levels are acceptable. Such monitoring shall be carried out at the boundary of the premises to ensure that local residents are not likely to be disturbed.
2. No alcohol shall be taken off the premises.
3. The provisions of the Event Management Plan, Noise management Plan and the Traffic Management Plan, shall be complied with at all times.

**Protection of Children**

1. The premises shall adopt and implement the Hampshire Constabulary's Challenge 21 Scheme.
2. All children shall be issued with wristbands with contact details.
3. Unaccompanied children shall not be allowed to enter or leave the premises.
4. There shall be no bouncy castles, bungee jumping or similar attractions at the premises.



## **6. Other Considerations**

### **Corporate Strategy (Relevance To:)**

This report covers issues which affect the principles of “safer and more inclusive communities” and “safeguarding our high quality environment for the future.”

### **Resource Implications**

A licence fee of £100 has been received. It is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

### **Appendices**

1. Application by Peter Chegwyn
2. Representations by Responsible Authorities
3. Representations by Interested Parties
4. Map of premises location.

[Insert name and address of relevant licensing authority and its reference number (optional)]

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/~~Am~~ PETER CHEGWIN apply for a premises licence under section 17 of  
(Insert name(s) of applicant)  
the Licensing Act 2003 for the premises described in Part 1 below (the premises)  
and I/we are making this application to you as the relevant licensing authority in  
accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description	
THE FIELDS BETWEEN MILL LANE AND BLIND LANE, WICKHAM, ADJACENT TO WICKHAM COMMUNITY CENTRE	
Post town	WICKHAM
Post code	PO17

Telephone number at premises (if any)

n/a
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Non-domestic rateable value of premises

£	n/a
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**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as

Please tick ✓ yes

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals*                | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual*           |                                     |                             |
| i. as a limited company                         | <input type="checkbox"/>            | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/>            | please complete section (B) |
| d) a charity                                    | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

- Please tick ✓ yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
  - I am making the application pursuant to a
    - statutory function or
    - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick ✓ yes

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname

First names

Please tick  
✓ yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS.

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
02	08	2007

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

n/a
-----

Please give a general description of the premises (please read guidance note 1)

THE PREMISES COMPRISE A FIELD APPROXIMATELY 14,500 SQUARE METRES ON THE OUTSKIRTS OF WICKHAM.

THE FIELD IS LOCATED BETWEEN MILL LANE AND BLIND LANE, APPROXIMATELY 100 METRES NORTH OF WICKHAM COMMUNITY CENTRE.

THE FIELD IS BORDERED ON THE EAST SIDE BY MILL LANE, ON THE NORTH AND SOUTH BY OTHER FIELDS, AND ON THE WEST BY A SMALL AREA OF WOODLAND.

THERE IS DIRECT VEHICULAR ACCESS IN THE S.E. CORNER FROM MILL LANE AND ALSO IN THE N.W. CORNER FROM BLIND LANE ACROSS AN ADJOINING FIELD.

THIS APPLICATION IS TO HOLD A MUSIC AND ARTS FESTIVAL ON THE FIELD OVER FOUR DAYS ON THE 1st WEEKEND IN AUGUST EACH YEAR (THURSDAY 2 AUGUST - SUNDAY 5 AUGUST 2007), COMMENCING ON THE THURSDAY EVENING AND FINISHING ON THE SUNDAY EVENING

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick  yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

## A

<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

## B

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
			Both		
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					



**E**

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)  AMPLIFIED AND UNAMPLIFIED MUSIC ON A COVERED FESTIVAL STAGE AND/OR IN A MARQUEE	Both	<input checked="" type="checkbox"/>
Tue					
Wed				State any seasonal variations for the performance of live music (please read guidance note 4)  APPLICATION IS ONLY FOR THE FIRST WEEKEND IN AUGUST EACH YEAR	
Thur	18:00	23:00			
Fri	13:00	23:00		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	13:00	23:00			
Sun	13:00	23:00			

**F**

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)  AMPLIFIED AND UNAMPLIFIED RECORDED MUSIC ON A COVERED FESTIVAL STAGE AND/OR IN A MARQUEE, BAR AND TRADE STALLS	Both	<input checked="" type="checkbox"/>
Tue					
Wed				State any seasonal variations for playing recorded music (please read guidance note 4)  APPLICATION IS ONLY FOR THE FIRST WEEKEND IN AUGUST EACH YEAR	
Thur	18:00	23:00			
Fri	13:00	23:00		Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	13:00	23:00			
Sun	13:00	23:00			

## G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

## H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor		
Mon				SPOKEN POETRY, CHILDRENS ENTERTAINMENT and 'WALKABOUT' ENTERTAINERS	Outdoor	
Tue			Both		<input checked="" type="checkbox"/>	
Wed			Please give further details here (please read guidance note 3) FAMILY ENTERTAINMENT INCLUDING POETRY, STORYTELLING, PUNCH + JUDY, STILT WALKERS, SVEGLING AND SIMILAR ENTERTAINERS			
Thur	18.00	23.00			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) APPLICATION IS ONLY FOR THE FIRST WEEKEND IN AUGUST EACH YEAR.	
Fri	10.00	23.00				

Sat	10.00	23.00	Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	10.00	23.00	

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b>  MUSIC FESTIVAL AND INSTRUMENT WORKSHOPS	
			<b>Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors Outdoors Both
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 3)  AS PER (E)	
Tue				
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)  AS PER (E)	
Thur	18.00	23.00		
Fri	13.00	23.00	Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	13.00	23.00		
Sun	13.00	23.00		

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</b>	
			Indoors Outdoors Both	
Day	Start	Finish		
			<b>Please give a description of the facilities for dancing you will be providing</b>	

Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

## K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing CHILDRENS ENTERTAINERS INC. POETRY, STORYTELLING, PUNCH + JUDY AND CRAFT WORKSHOPS	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor
Mon				Outdoor
Tue			Please give further details here (please read guidance note 3)	Y
Wed				
Thur	18.00	23.00		
Fri	10.00	23.00	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4) APPLICATION IS ONLY FOR THE FIRST WEEKEND IN AUGUST	
Sat	10.00	23.00	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun	10.00	23.00		

**L**

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3) TEA TENT AND CATERING VEHICLES SERVING HOT AND COLD FOOD	Both	Y
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4) 1ST WEEKEND IN AUGUST ONLY		
Thur	23:00	24:00			
Fri	23:00	24:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	23:00	24:00			
Sun	23:00	24:00			

**M**

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	Y
Day	Start	Finish		Off the premises	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4) 1ST WEEKEND IN AUGUST ONLY	Both	
Tue					
Wed			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) PUBLIC BARS LIMITED TO 23:00 BACKSTAGE BAR FOR ARTISTS, STAFF AND GUESTS TO CONTINUE FOR AN EXTRA HOUR TO 24:00		
Thur	18:00	24:00			
Fri	12:00	24:00			
Sat	12:00	24:00			

Sun	12-00	24-00	
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State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name..... PAUL WILLIAM ASKEN

Address..... THE ROUNDABOUT HOTEL  
WALLINGTON SHORE ROAD

Postcode..... FAREHAM PO16 8SB

Personal Licence number (if known)..... 211

Issuing licensing authority (if known)..... FAREHAM

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

n/c

**O**

<b>Hours premises are open to the public</b> Standard timings (please read guidance note 6)			<b>State any seasonal variation</b> (please read guidance note 4)  1ST WEEKEND IN AUGUST ONLY
Day	Start	Finish	
Mon			<b>Non standard timings.</b> Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

## P

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

- i) EVENT MANAGEMENT PLAN, RISK ASSESSMENTS, EMERGENCY PLAN, TRAFFIC MANAGEMENT PLAN TO BE SUBMITTED TO LICENSING AUTHORITY AND EMERGENCY SERVICES AT LEAST 2 MONTHS BEFORE EVENT.
- ii) ALL LICENSING CONDITIONS TO BE ADHERED TO AT ALL TIMES

b) The prevention of crime and disorder

- i) 24-HOUR SECURITY COVER WITH SIA-REGISTERED PROFESSIONAL SECURITY PERSONNEL
- ii) SECURE PERIMETER FENCING
- iii) ADMISSION BY TICKET ONLY
- iv) ZERO-TOLERANCE DRUGS POLICY

c) Public safety

- i) FULL RISK ASSESSMENTS AND EVENT MANAGEMENT PLAN TO BE SUBMITTED TO LICENSING AUTHORITY AND EMERGENCY SERVICES AT LEAST 1 MONTH PRIOR TO EVENT.
- ii) 24-HOUR SECURITY COVER WITH SIA-BADGED PERSONNEL
- iii) 24-HOUR FIRST AID COVER INC. PARAMEDIC COVER

d) The prevention of public nuisance

- i) NO AMPLIFIED MUSIC AFTER 23:00
- ii) NO ALCOHOL TO BE TAKEN OFF-SITE
- iii) ALL TERMS OF APPROVED EMP TO BE ADHERED-TO
- iv) TRAINED PERSONNEL AT ALL ENTRANCES AND EXITS
- v) REGULAR PATROLS OF SURROUNDING AREAS
- vi) APPROVED TRAFFIC MANAGEMENT PLAN

e) The protection of children from harm

- i) CHALLENGE 2) RECOMMENDATIONS TO BE ADHERED-TO
- ii) ONLY APPROVED STAFF WITH APPROPRIATE CERTIFICATION TO SUPERVISE CHILDREN
- iii) ALL CHILDREN TO WEAR WRISTBANDS WITH CONTACT DETAILS FOR PARENTS
- iv) NO UNACCOMPANIED CHILDREN ALLOWED TO ENTER OR LEAVE SITE
- v) NO BOUNCY CASTLES, BUNSEE-JUMPING OR SIMILAR ATTRACTIONS ALLOWED ON SITE

Please tick  yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature Peter Chegwya  
Date 18.1.07  
Capacity Applicant

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_  
Date \_\_\_\_\_  
Capacity /

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
PETER CHEGWYA 51 RUSSELL STREET	
Post town <u>GOSPORT</u>	Post code <u>PO12 3SD</u>
Telephone number (if any) <u>023 9252 8017 / 07931 177940</u>	
If you would prefer us to correspond with you by e-mail your e-mail address (optional) <u>chegwya@talk21.com</u>	

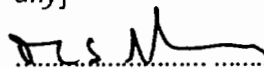


Part A

Consent of individual to being specified as premises supervisor

I PAUL WILLIAM ASKEW [full name of prospective premises supervisor]  
of THE ROUNDABOUT HOTEL (THE PORTABLE PUB COMPANY)  
FAREHAM P O 16 B S S [home address of prospective premises supervisor]  
hereby confirm that I give my consent to be specified as the designated premises  
supervisor in relation to the application for WICKHAM FESTIVAL [type of application]  
by PETER CHEGWYN [name of applicant]  
relating to a premises licence ..... [number of existing licence, if any]  
for FIELD BETWEEN MILL LANE AND BLIND LANE,  
WICKHAM [name and address of premises to which the application relates]  
and any premises licence to be granted or varied in respect of this application made  
by PETER CHEGWYN [name of applicant]  
concerning the supply of alcohol at FIELD BETWEEN MILL LANE AND  
BLIND LANE, WICKHAM [name and address of premises to which application relates].  
I also confirm that I am applying for, intend to apply for or currently hold a personal  
licence, details of which I set out below.

Personal licence number 211 [insert personal licence number, if any]  
Personal licence issuing authority FAREHAM  
[insert name and address and telephone number of personal licence issuing authority, if  
any]

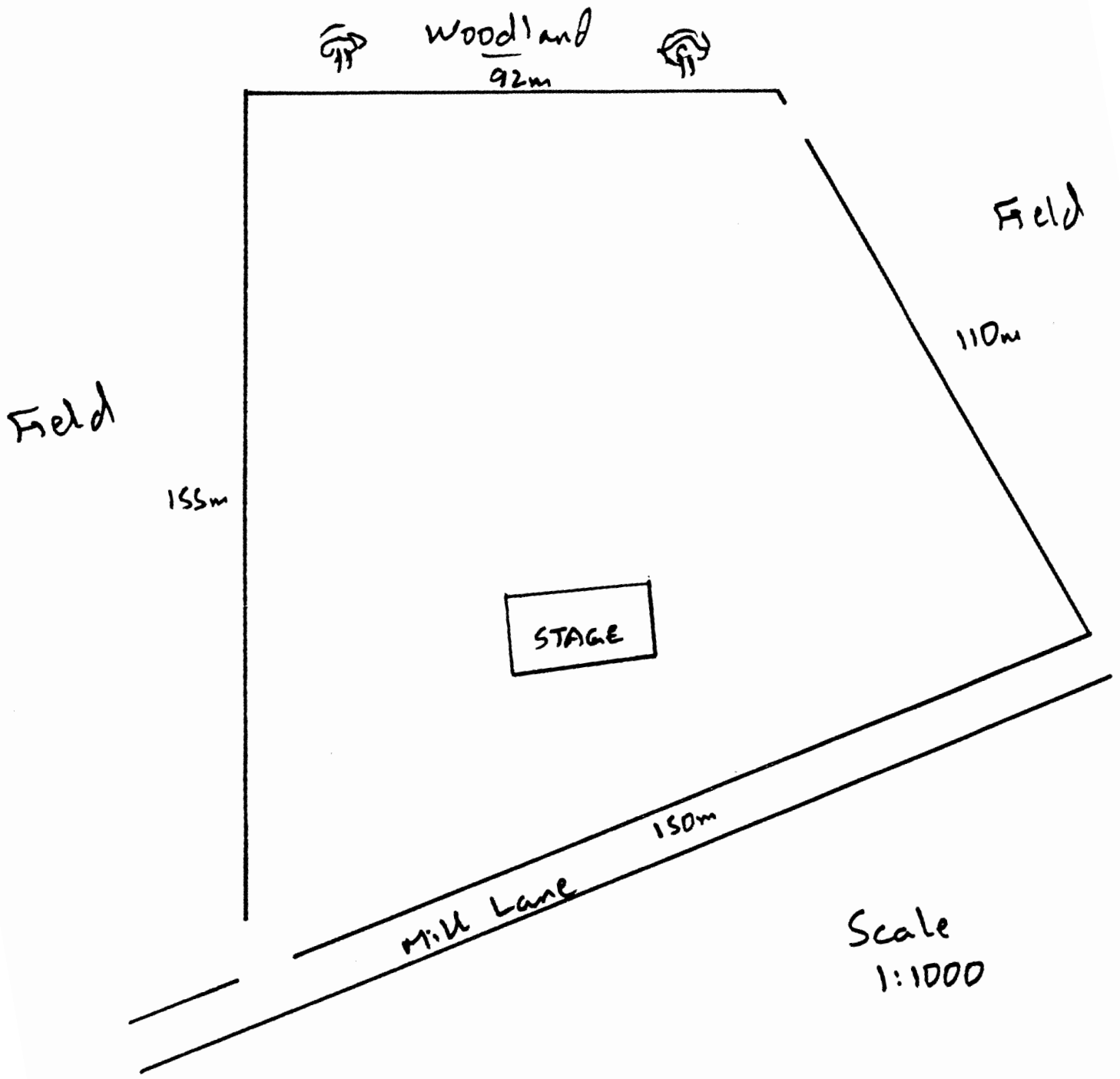
 signed  
PAUL WILLIAM ASKEW name (please print)  
14/11/07 dated

PART B

Consent of premises licence holder to transfer

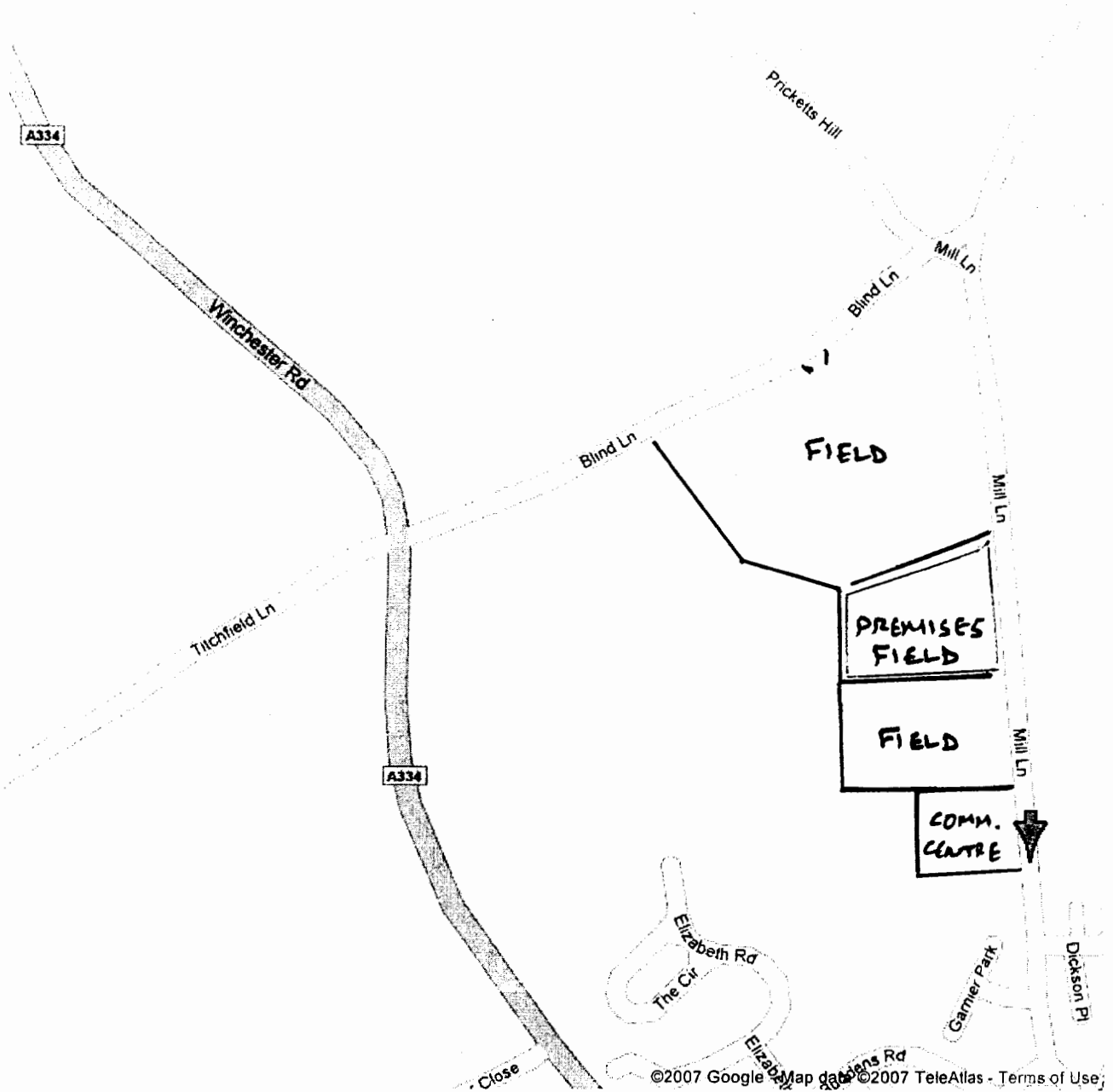
I/we ..... [full name of premises licence holder(s)]  
the premises licence holder of premises licence number ..... [insert  
premises licence number] relating to .....  
..... [name and address of  
premises to which the application relates] hereby give my consent for the transfer of  
premises licence number ..... [insert premises licence number]  
to ..... [full name of transferee].

..... signed  
..... name (please print)  
..... dated





Address **Mill Ln**  
**Wickham**  
**Fareham, Hampshire PO17**



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## Hampshire Fire and Rescue Service

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City Secretary  
Winchester City Council  
City Offices  
Colebrook Street  
WINCHESTER  
Hampshire  
SO23 9LJ



Hampshire Fire and Rescue Service  
Technical Fire Safety Group North  
West Ham Close  
Basingstoke  
RG22 6PH

Tel: 01256 818881  
Fax: 01256 818889

Date: 2 February 2007

Enquiries To: Mr Vaine

My Reference: F6/GV/SAH/B2200200

Extension:

Your Reference:

Dear Sirs

**LICENSING ACT 2003  
WICKHAM FESTIVAL, MILL LANE, WICKHAM**

I refer to the application dated 18 January 2007 in respect of a Premises Licence for the above premises.

Having examined the application documents and inspected the premises it is my opinion that the public safety objectives of the Act have not been satisfied in respect of fire safety provisions. The Hampshire Fire and Rescue Service (the Fire and Rescue Authority) therefore makes representations to the Licensing Authority over this matter.

I therefore enclose a schedule in which I identify the grounds for my representations.

Any queries concerning these matters may be directed to the inspector named above.

Yours faithfully

for Chief Officer

Encs

cc: Peter Chegwin, 51 Russell Street, Gosport, Hampshire, PO12 3JD

<b>HAMPSHIRE FIRE AND RESCUE SERVICE</b>		
<b>SCHEDULE</b>		<b>Comp Ref: B2200200</b>
<b>Name and Address of Premises:</b> Wickham Festival Mill Lane, Wickham	<b>Legislation:</b>  <b>Licensing Act 2003</b>	
<b>Inspector:</b> Mr Vaine	<b>Date of Inspection:</b> 31 January 2007	

**Schedule**

The Fire and Rescue Authority having considered the application and accompanying documents, is of the opinion that the steps listed below should be taken before this authority could consider the promotion of the licensing objectives (the fire safety elements of public safety) are satisfactory.

Details of expected numbers to be provided.

An Emergency Plan to be submitted.

Details of escape routes, signage and numbers of exits to cope with expected numbers to be provided.

Management plan for main site and camp site to be provided.

Details of fire warning to be provided.

Details of Emergency lighting to be provided.

Details of numbers of staff and their training to be provided.

Details number and location of fire extinguishers to be provided.

Method of calling fire service to be provided.

Risk assessment covering fire risks to be provided.

Telephone: 01329 833358



Ridge House  
Blind Lane  
Wickham  
Hampshire  
PO17 5HD

Mr John Myall  
Licensing Department  
Winchester City Council

13th February 2007

Dear Mr Myall.

Licence for Wickham Folk Festival, August 2007  
and onwards.

As a resident of Blind Lane, I am writing to ask the following matters to be considered, as there is an application for the festival on a new site this year.

1. Please will you ensure that the loudspeakers from the amplifiers will be directed away from any of the houses in Mill Lane and Blind Lane.

My letter of 14th August 2006 to Mr Kevin Gosling of the Environmental Health Department (copy enclosed), explained how, last year, the sound spread around and beyond the village.

2. According to the website, the festival authorities expect the music to continue till 11.00 pm each night. Last year the music stopped at 10.30 pm on the final night - Sunday. As it appears that the Community Centre Hall is not in use for music this year, what guarantee can you obtain that no sound will continue <sup>outside</sup> after the finishing time? Last year music continued within in the building.

3. In 2006, the campsite appeared to be run satisfactorily but afterward the site was only superficially cleared of rubbish. Debris was left behind. Please ensure there are proper regulations and enforcement for rubbish collection.
4. If or when a new licence has been granted for the first weekend in August, there will be 2 licences allowing an outdoor music festival for that time. What is to prevent a future impresario setting up a much larger event using both sites simultaneously? This might cause even louder music and be too much for the facilities in Wickham.

I am making these representations on the grounds of public nuisance and noise.

I look forward to hearing from you.

Yours sincerely

Angela Robinson.

P.S My neighbours wish to be associated with this letter. Their signatures are appended on a separate sheet of paper. AR. 12.2.07

Alan (Dr M. Norman) Great Peckers, Blind Lane, Wickham  
Mr. K.M. Norman Green Peckers Blind Lane Wickham

Philip (DESMOND DU BOULAY) Great Peckers, Blind Lane, Wickham  
E. Leatts - E. WATTS. 'WYKEHAM COTTAGE' BLIND LANE - WICKHAM.

John Allen F. ALLEN Wykeham Cottage  
Blind Lane Wickham

Jim Allen T. Allen

Elizabeth Hardinge Green Hays Blind Lane Wickham  
Jacqueline de G. de R. Mill Lane.  
JACQUELINE & ARCEDECKNE - BURE

John H. Case Wilms. Mill Lane Wickham



Telephone: 01329 833358

Ridge House  
Blind Lane  
Wickham  
Hampshire  
PO17 5HD

Mr Kevin Gosling  
Environmental Health Department  
Winchester City Council

17th August 2006

Dear Mr Gosling,

Wickham Folk Festival. August 3rd - 6th, 2006.

You will remember, I spoke to you on the phone on the evening of August 4th when you were monitoring the sound levels of the performers, from the Circle, Wickham. I told you I was the widow of an ENT consultant, David Robinson, who was much experienced in the effect of noise on hearing. I have since spoken to Melanie Hartings who suggests I should put my observations in writing to help you in your assessment of the Folk Festival.

1. The Festival appears to have been well received in the village. The people who attended were well behaved and spent well in the shops. There were few complaints about the noise level from within the centre of the village.
2. However, there were real objections to the loudness of the music from areas around the village. This suggests that the sound waves moved up and out in an "umbrella" shape. Presumably this is affected by the lie of the land, trees, wind direction and cloud base. Extra loud music was heard from:

my home - Ridge House, Blind Lane.

Chippall Acre (behind the Robuck Inn, Drexford Rd - The owners complained to the police)

Maucer Close

It was also very audible from

Hundred Acres

Mirkingford.

3. I am aware that perception of noise is a personal matter. I am an active classical musician & believe strongly in

active music making of all types but the amplification levels seemed to me to be very high. It was very loud. Some of the larger bands who made most noise appeared to increase the volume as they played & this was exacerbated by shouts from the performers who every word could be heard from afar.

4 I kept a noise diary in note form over the 4 days and it appears the loudest times were:

Thursday, 3rd Aug. 10 - 11.00 pm

Friday, 4th Aug 7.30 - 9.15 pm

Sunday, 6th Aug 5.30 - 5.40 pm, 6.00 - 7.00 pm, 9.30 →

Saturday & Sunday afternoons were much quieter. I was away from Blind Lane Saturday evening.

5. My house is directly up the hill from the Community Centre and must have been in the direct line of the loudspeakers

I understand local householders received an explanatory letter from Winchester City Council in addition to the letter from Mr Peter Chequyn. I would have been glad to receive the Council's letter, only receiving the promoter's letter on the Thursday afternoon.

I hope all this is helpful for you. I should be glad to be informed of any potentially noisy events in the Community Centre in the future. Specific information about this event was very difficult to obtain beforehand.

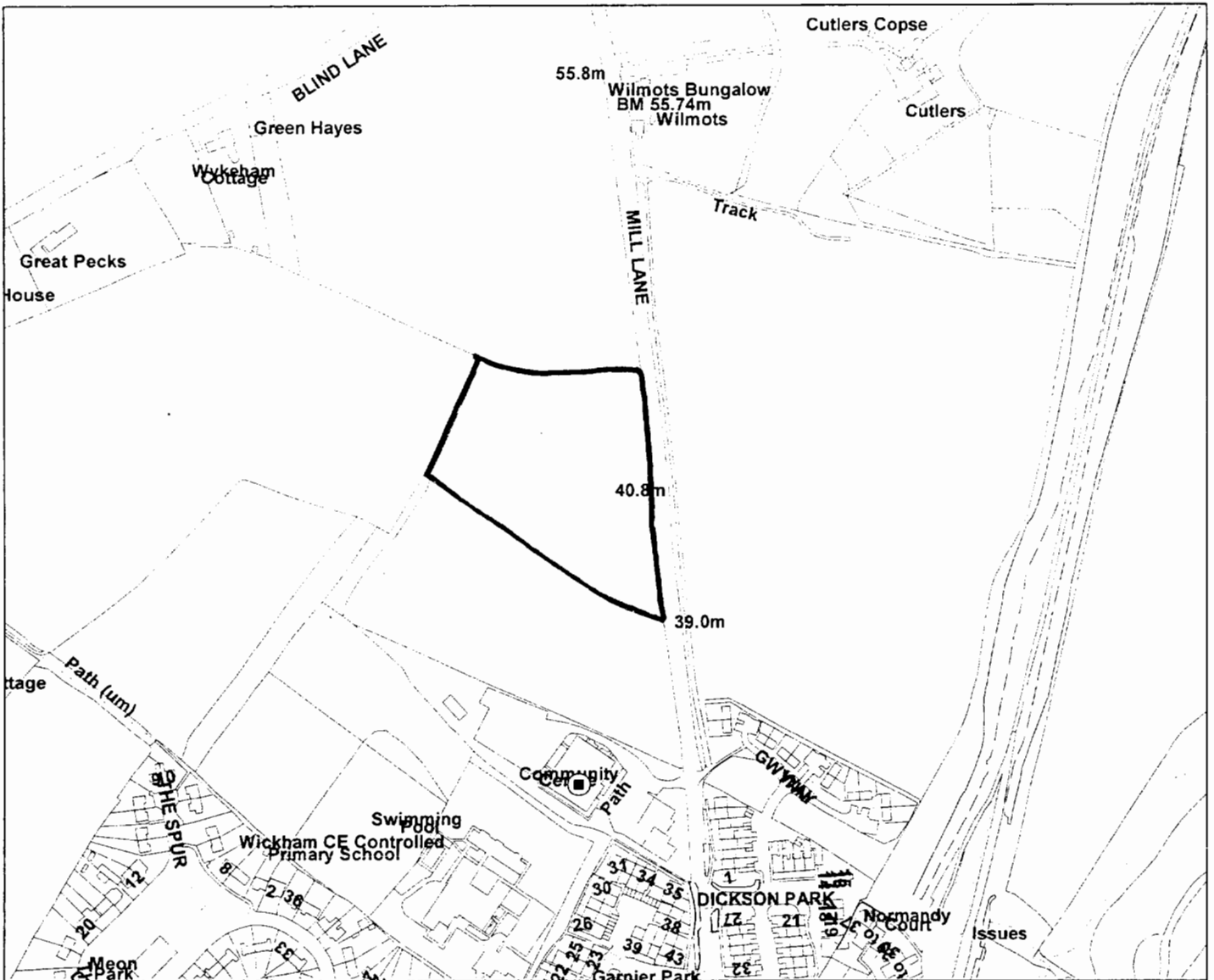
Yours sincerely,

Angela Robinson.



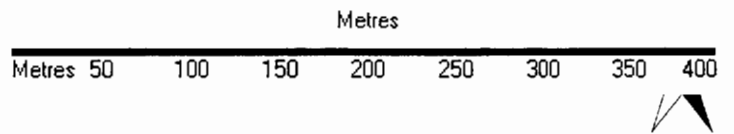
# Appendix 4

## Wickham Folk Festival



**Legend**

Scale:



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<b>Organisation</b>	Winchester City Council
<b>Department</b>	Development Services
<b>Comments</b>	
<b>Date</b>	19 January 2007
<b>SLA Number</b>	00018301

